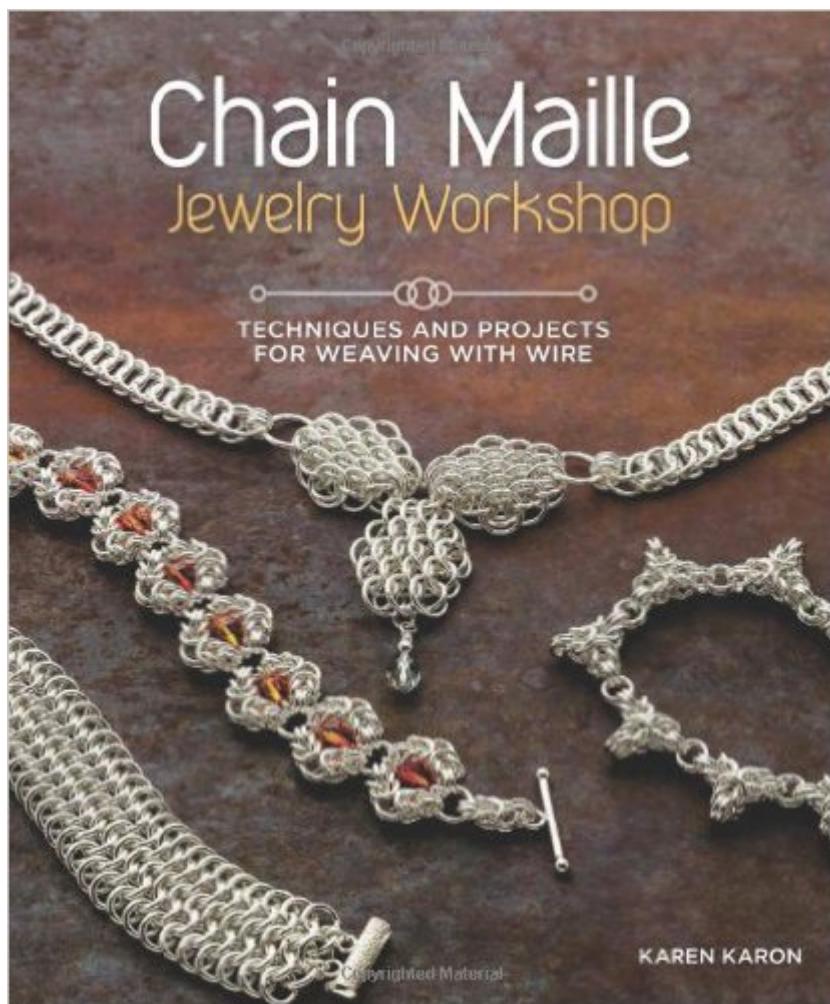


The book was found

Chain Maille Jewelry Workshop: Techniques And Projects For Weaving With Wire



Synopsis

Discover the ultimate technique-based guide for one of the top trends in jewelry making—chain maille. In *Chain Maille Jewelry Workshop*, you'll find more than two dozen techniques for making today's most popular chain maille weaves—from simple chains to beaded wonders to intricate Dragonscale. Jewelry artist and author Karen Karon pairs in-depth, step-by-step instructions with color illustrations that show exactly where to place the next jump ring. You'll also get a thorough but flexible approach to techniques that prove weaving can be done in a multitude of ways and demonstrations on speed weaving, which is ideal for large projects. Designs progressively increase in complexity, so every jewelry maker—beginner or pro—will find inspiration and projects that suit their skill level. What's more to love? Every chapter provides a unique jewelry project and a plethora of design advice, visual inspiration, shortcuts, tips, and tricks, as well as guidance for attaching clasps and findings. It's no wonder that *Chain Maille Jewelry Workshop* is the ideal resource for innovation and originality in chain maille jewelry making.

Book Information

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Customer Reviews

Honestly, that would be Phong's but finally, here's a chain maille book devoted primarily to skills building instead of projects highlighting variations on a handful of techniques. My first book on chain maille was the classic "Great Wire Jewelry" by Irene From Peterson. *Chain Maille Jewelry Workshop* by Karen Karon seems to be the heir to Peterson's book. It's an anthology of chain maille weaves. There are some excellent books and DVDs on chain maille jewelry currently on the market

and those into chain maille already have them. Chained by Rebeca Mojica is probably the best not only because of the photography and stunning projects but also the quality of information and instruction. However, Chained doesn't feature the European 4 in 1 or any of the Persian Weaves but it covers the Japanese 12 in 2 which isn't in Chain Maille Jewelry Workshop. Chain Maille Jewelry Workshop has few variations on the weaves.... it's devoted teaching a diverse number of classic weaves, not just 4 or 5 weaves before the author veers off on their own unique weaves. A good chain maille book will go into the basics: wire gauges, metal types, jump ring opening and closing and the math (yikes) of doing chain maille. Karon uses the following terms for inserting a new jump ring through the intersections created by previous jump rings: TE for through the eye and AE for around the eye are used when discussing the placement of rings using clear illustrations. She provides an in-depth discussion of the all important aspect ratio. Now for the chains.

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